



DESCRIPTION	Dist To Ft	TRIM #	#
OPEN	14'-4"	GRID 15	
OPEN	13'-10"	GRID 14.1	
OPEN	13'-5"	GRID 13	
OPEN	12'-7"	GRID 12	
ELECTRIC 3			
OPEN	11'-5"	GRID 11	
OPEN	10'-8"	GRID 10	
OPEN	9'-10"	GRID 9	
ELECTRIC 2			
BORDER	7'-0"	GRID 7	
OPEN	5'-10"	GRID 6	
ELECTRIC 1			
OPEN	3'-11"	GRID 5	
AUX ELECTRIC			
HOUSE SCREEN	1'-0"	GRID 3	
HOUSE SCREEN	0'-8"	GRID 2	
TRACK	0'-0"	GRID 1	

INSTRUMENT KEY

- ETC Source Four 5° [575W]
- ETC Source Four 10° [575W]
- ETC Source Four 19° [575W]
- ETC Source Four 26° [575W]
- ETC Source Four 36° [575W]
- ETC Source Four Zoom [575W]
- ETC Source Four PAR No Lens- [575W]
- ETC Source Four PAR Medium Lens- [575W]
- ETC Source Four PAR Wide Lens- [575W]
- 8° Fresnel 1000W
- CHAUUVET Core Par 80 50w No Lens
- MARTIN RUSH MH4 Beam
- Studio Spot 250
- LYCIAN Stark Lite II [1200W]
- GEYSER CHAUUVET Geysler RGB
- ETC Source 4 No Lens Tube [575W]

LEGEND

- FRONT—PURPOSE
- RGB—COLOR
- ACC—ACCESSORY
- UNIT—UNIT NUMBER
- CH—CHANNEL
- DIM—DIMMER
- TWG—TWO-FER

NOTES

- DF-50 HAZER PLACEMENT TO BE DETERMINED ON SITE
- GEYSER PLACEMENT MAY VARY
- PRACTICALS NOT SHOWN ON PLOT
- HAZER TO BE CH. 420



DIRECTED BY:	LISA BODOLLO
LIGHTING DESIGN:	ERIK MCCANDLESS
SCENIC DESIGN:	RYAN HOWELL
COSTUME DESIGNER:	CHEYENNE HAMBURG
PRODUCTION MANAGER:	BLEU PELLMAN
STAGE MANAGER:	CARISSA GANDENBERGER



PLAN / SECTION VIEW
 DRAWN BY: EAM UPDATED: 7/31/2016

PAPER SIZE: ARCH D (36x24) SCALE: 1/4" = 1'-0" PLATE 1 OF 1