

# Erik McCandless

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Design • Direction • Programming • Operation

www.mccandlesslighting.com

Touring	Role	Year
-LOCASH - <i>Brothers Tour</i> • <i>One Big Country Tour</i> Supporting Act on: Chris Young- <i>Raised On Country Tour</i> Rascal Flatts - <i>Summer Playlist Tour</i> Luke Bryan- <i>Farm Tour</i>	Lighting Designer • Lighting Director • Programmer	Jan. 2019 - March 2020
-Gabby Barrett	Lighting Director	July 2021
-Kaiser Permanente - <i>Care Experience Live</i>	Video Op (Graphics/Prompter)	Nov. 2019 - Feb 2020
Non-Touring (Selected)	Role	Client/Company
-Rodney Atkins' 2 Billion Pandora Stream Celebration	Lighting Designer • Programmer	Opry Entertainment Group
-SRX Racing Promo Shoot	Programmer • Install	CBS Sports • Partech
-Super Bowl LV Buccaneer's Promo Shoot	Media Server Operator	CBS Sports • Partech
-NTEA Work Truck Show 2020 - Ford Booth	Lighting Director • Programmer	Ford Truck • Freeman
-Emerald Cup Festival 2019 Mainstage	Programmer • Operator	Nimblist LLC
- <i>Easter @ Crossroads</i> 2019	Rig Design • Pre-Production	Crossroads Church
- <i>Super Bowl of Preaching</i> 2019	Programmer • Pre-Production	Crossroads Church
- <i>Christmas @ Crossroads</i> 2018	Programmer • Pre-Production	Crossroads Church
- <i>"Tech" Concert</i> 2018	Programmer • Pre-Production	Crossroads Church
-NASPP Conference 2018	Graphics Operator	Partech Lighting
-Axis Communications Corporate Conference 2016	Lighting Designer • Operator	Iacono Productions
-Cincinnati Zoo Gorilla Exhibit (Architectural)	Assoc. Designer • Pre-Production	Visions in Light
- <i>Rock of Ages</i>	Lighting Designer • Programmer	The Carnegie Theatre
- <i>Suits That Rock 2016</i> Benefit Concert	Lighting Designer • Programmer	The Carnegie Theatre
- <i>The Hank Band</i>	Lighting Designer • Programmer	Maine State Music Theatre
- <i>The Nutcracker</i>	Lighting Designer • Programmer	Ballet Indiana
- <i>Jason Clutter's "Raisin Cane"</i> Music Video	Lighting Designer • Programmer	Tri-State Sound and Light
- <i>Download Live!</i> Televised Concert	Lighting Designer • Programmer	Tri-State Sound and Light
- <i>Night of the Living Dead</i>	Lighting & Video Designer	D'Alto Studios

## Skills • Logistics

- **Consoles:** GrandMA2 • GrandMA3 • Hog 4 • ETC • Strand Palette/NEO • AvoLites Arena
- **Software:** Vectorworks • MA3D • Adobe AE, PS, PR, AI, AU • Lightwright • Sketch-Up • Arkaos MediaMaster
- ACT Lighting Certified GrandMA2 Programmer • Full Covid Vaccination • Valid Passport • Valid Driver's License

## Education • Qualifications

- **M.F.A.** • *Lighting Design & Technology* • University of Cincinnati • College-Conservatory of Music (CCM) • 2018
- **B.S.** • *Theatre* • University of Southern Indiana (USI) • 2015
- Summer Internship Employment at Iacono Productions Warehouse • 2016
- **Recent Awards:** 4-Wall 10 Cue Lighting Competition - Winner (2016 & 2017) • TCW & Bandit Lite's *Shake off the Dust* Programming Competition - 3rd Place • R90 Lighting's Extreme Realism Pre-viz Contest - 2nd Place

## References

Jeff Brown Device Productions, LLC 917-664-1327 Jeff@elementstudiosllc.com	Eric Cope Lighting Designer- Freeman 347-257-3214 copeeb@gmail.com	Evan "Turbo" Owen Former LOCASH PM 828-384-0051 evan.owen1@gmail.com	Dan Efros Lighting/Media Designer 801-718-4741 dan@danefros.com
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